



ALEXANDRE GUILMANT

(1837-1903)

18 PIECES NOUVELLES

(Op. 90)

POUR

ORGUE

Livr.

1. Offertoire — Impression — Grégorienne — Pagheta
2. Lamento — 2^e Marche Nuptiale — Deux Interludes
3. Pique au feu mineur — Intermezzo
4. Éloge — Canzone — Méditation-Prière
5. 3^e Marche Nuptiale — Prélude fugue
6. Consonance — Paraphrase
7. Prélude — Introduction et Allège

*Traduction française, Éditions musicales, Adaptation,
et disposition de l'organe par SCHOTT & Co.*
SCHOTT & Co., LONDON W
25 Abchurch Lane, London E.C. 4 (near St. Dunstons Church).
S. SCHOTT & SOHN, MAINZ-LEIPZIG
SCHOTT FRÈRES, BRUXELLES
et chez les bons

ÉDITIONS SCHOTT (S.A.) (Société Anonyme)
14 Rue Soliman — 100 Rue de Namur
Printed in Germany

Reproduction interdite
sans autorisation écrite de l'éditeur
Paris 1910, 911

Reproduction interdite
sans autorisation écrite de l'éditeur
Paris 1910, 911, 912, 913

A mon cher Monsieur J. ALFRED PENNINGTON,
Député du Commerce, Pa. (Amérique.)

Lamento.

VOIX : Basse et Tenor. (ou Basse N° 1 & 2)
PÉRIODE : Basse et Basse N° 1 & 2.
PÉRIODE : Basse et Basse N° 1 & 2 (Basse N° 1 & 2)
PÉRIODE : Basse et Basse N° 1 & 2

VOIX : Basse et Tenor. (ou Basse N° 1 & 2)
PÉRIODE : Basse et Basse N° 1 & 2 (Basse N° 1 & 2)
PÉRIODE : Basse et Basse N° 1 & 2 (Basse N° 1 & 2)
PÉRIODE : Basse et Basse N° 1 & 2

Molto delgado. (♩ = 40.)

VOIX
PÉRIODE

MANUALE

For. expression.

For. CR

Alexandre Gilmant, Op. 26

For.

For.

Cora. *f* Ma. *G.D.*
 Ball. *a tempo*

This system contains three staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a melodic line marked 'Cora.' and a dynamic of *f*. The middle staff is in bass clef and contains a complex rhythmic accompaniment. The bottom staff is also in bass clef and features a simpler melodic line. The system concludes with a measure marked 'Ma.' and a dynamic of *G.D.*, followed by a measure marked 'Ball.' and a tempo change to *a tempo*.

Cora.

This system consists of three staves. The top staff continues the melodic line from the previous system, marked 'Cora.'. The middle and bottom staves provide harmonic support with various chords and rhythmic patterns. The system ends with a measure marked 'Cora.'.

Cora. *f* Ball. *dim.* *a tempo*

This system features three staves. The top staff has a melodic line marked 'Cora.' with a dynamic of *f*. The middle staff has a complex accompaniment marked 'Ball.' with a dynamic of *dim.*. The bottom staff has a simple melodic line. The system concludes with a measure marked 'a tempo'.

This system contains three staves. The top staff has a melodic line. The middle and bottom staves provide harmonic support. The system ends with a measure marked 'a tempo'.

À mes chers Mademoiselles MARY CHAPPELL FISHER.
Capeville à Rochester, N. Y. (Amérique.)

2^e Marche Nuptiale. | 2^e Nuptial March.

INDICATIONS.
DES INSTRUMENTS.

SOUFFLÉ.	Flûtes, Clarinettes et Cor de nuit de B F
PREMIER.	Violon et Violoncelle de B F avec Flûte de nuit de B F.
DEUXIÈME.	Basson, F ^o Clarin. et Saxophone de B F
	Pas d'ensemble.
PIÉCE.	Violoncelle de B F Basson et Flûte de B F

PREMIER.

SOUFFLÉ.	Clarin. et Sax. F ^o de B F
DEUXIÈME.	Sax. Basson et Flûte de B F
PIÉCE.	Sax. Basson et Flûte de B F

Alla Marcia. (Allegretto)

MANIFARE

PP

SOUFFLÉ

PP

First system of musical notation, featuring a treble and two bass staves. The treble staff contains a melodic line with various ornaments and a dynamic marking of *fz*. The two bass staves provide a harmonic accompaniment with chords and moving lines.

Second system of musical notation, marked **TRIO** at the beginning. It continues the musical themes from the first system across three staves.

Third system of musical notation, featuring a treble and two bass staves. A dynamic marking of *fz* is present. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble and two bass staves. It includes dynamic markings of *fz* and *GO*. The system concludes with a double bar line.

First

The musical score is arranged in four systems, each containing three staves (Treble, Bass, and Bass). The first system is marked 'First' above the Treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex piece of music.

First system of the musical score, featuring three staves (treble, piano, and bass) in 3/4 time. The melody is in the treble staff, and the piano accompaniment is in the piano and bass staves.

Second system of the musical score, featuring three staves. The word "CODA" is written above the first staff. The piano part has a "p" dynamic marking. The bass part has a "Pia. Co." marking.

Third system of the musical score, featuring three staves. The word "Rien" is written above the first staff, and "acc." is written below it. The piano part has a "p" dynamic marking.

Fourth system of the musical score, featuring three staves. The first staff has a "pp" dynamic marking and the lyrics "What is God to me? / Deep, deep, no". The second staff has a "Molt. (diminuendo)" marking. The third staff has a "ppp" dynamic marking and the lyrics "me, o la Fille de S. / Don't think of it". The system ends with a double bar line and a "ppp" dynamic marking.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble staff, with lyrics written below it. The Bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and a repeat sign.

Ball.

N: 2.

Allegretto tranquillo (♩=80)

MANEAL.

mf 2 2 Poche de 2 2 P.
Dynamique 2 2 P.

PIEULE.

mf 2 2 P.

mf 2 2 P.

The first system of musical notation consists of three staves. The top staff is for the MANEAL part, the middle for the PIEULE part, and the bottom for the PIEULE part. The music is in 3/4 time and features a melody in the MANEAL part with a dynamic marking of *mf*.

The second system of musical notation continues the piece. It features a melody in the MANEAL part with a dynamic marking of *mf*. The PIEULE part has a dynamic marking of *mf*.

The third system of musical notation continues the piece. It features a melody in the MANEAL part with a dynamic marking of *mf*. The PIEULE part has a dynamic marking of *mf*.

